

PRESS RELEASE

Nina Röder

bath in brilliant green **18.11. – 14.1.2017**
opening **Friday, 18 November 2016, 7 – 9 pm**
introduction **Felix Sattler, curator**

Nina Röder travels through rough vastness and deals with aspects of the unknown, the uncanny and an ambivalent body image. The performative interaction of the human body with the natural surroundings is written into the photographs as an act of occupation. Sometimes it is the body of the artist herself amidst untamed wilderness – naked, delicate, cowering – unsure whether emerging from the landscape or disappearing into it. On the film of body and landscape, Röder's photographs represent ambiguous states of mind and moods – always perceptible but never tangible. The images of the figures find a formal echo in the deserted landscapes and still lifes.

The open visuality of her work is enhanced by an associative display, dimensions and the viewing height of the photographs vary and bring – depending on the combination – new plots and meanings to light.

Sarah Frost

Nina Röder, (*1983 in Neuendettelsau, Germany, is based in Berlin and Weimar) studied Media Art and Design with focus on photography at the renowned Bauhaus University Weimar, Germany. Since 2012 she is lecturer of photography and head of the photography department in the Media Art and Design department, Bauhaus University Weimar.

Press contact: Miriam Schwarz miriam@galerieburster.com

Opening hours: Tue-Fri 12am - 6pm, Sat 12am - 4pm and by appointment

galerie burster

mail@
www.
telefon

kurfürstendamm 213
10719 berlin

galerieburster.com
galerieburster.com
+49 (0)30 243 34 983